

# Video Coding with Lifted Wavelet Transforms and Frame-Adaptive Motion Compensation

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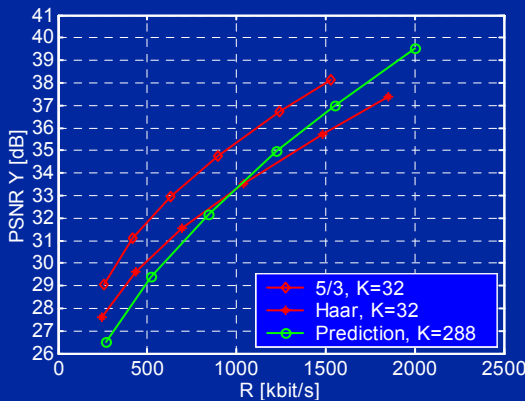
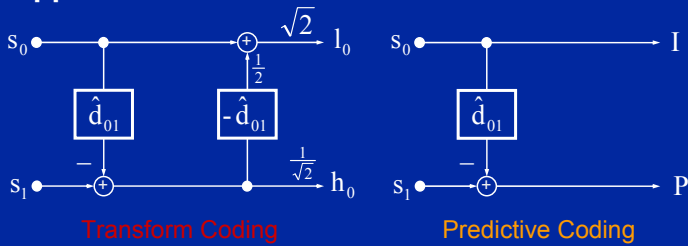
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## 1 Introduction

### Problem

- Efficient video coding with motion compensation

### Approaches



### Advantages of MC Lifted Wavelets

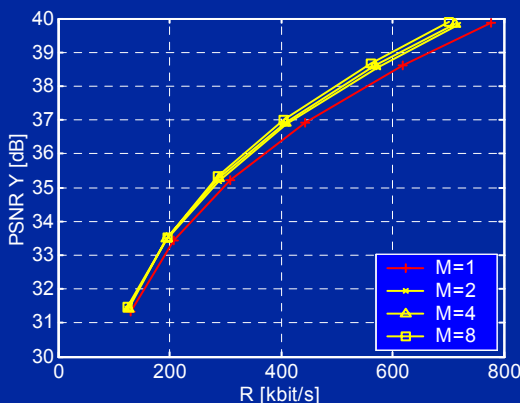
- “Open-Loop” approach
- Obtain multiresolution decomposition

### Goal

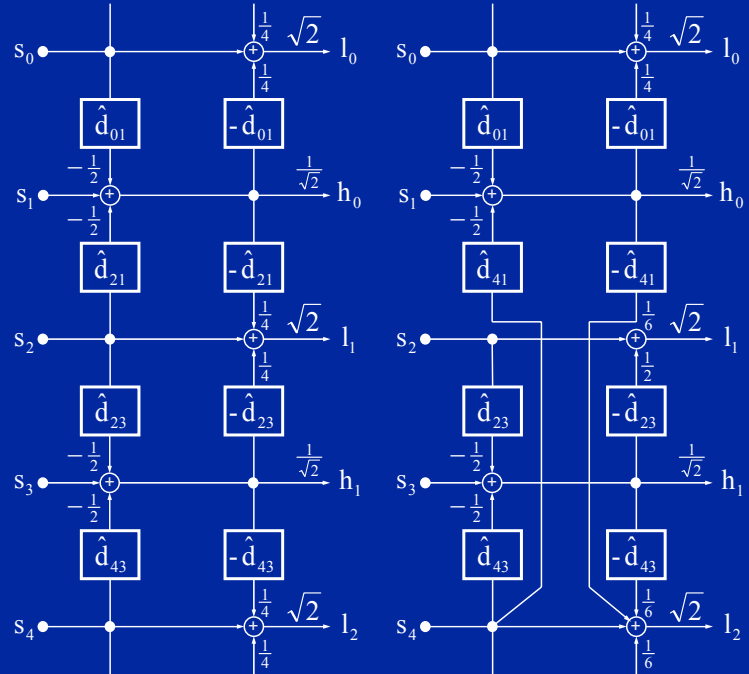
- Improve efficiency of motion-compensated lifted wavelets

## 2 Transforms with Frame-Adaptive Motion Compensation

- More flexible transform structure on a block basis
- Up to  $M$  “reference pictures” (even pictures in a GOP) can be used for motion compensation



- Example: Frame-adaptive 5/3 wavelet transform

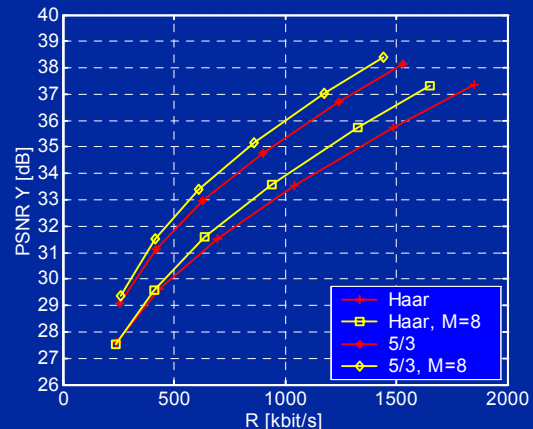


## 3 Experiments

### Coding Scheme

- Dyadic decomposition for groups of  $K=32$  pictures
- Motion compensation with  $16 \times 16$  blocks & half-pel accuracy
- Intra-frame coding with  $8 \times 8$  DCT and run-length coding

### Results



### Acknowledgement

The author would like to thank Professor B. Girod for helpful discussions on motion-compensated wavelet transforms.

### References

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- M. Flierl and B. Girod, “Investigation of motion-compensated lifted wavelet transforms,” in Proc. PCS, Saint-Malo, France, Apr. 2003.